

SLAYER ACADEMY

"Clean Slate"

by
Chris Haigh

Based on 'Buffy the Vampire Slayer' created by Joss Whedon
(c) Twentieth Century Fox Television, Kuzui Enterprises
(c) Mutant Enemy, Inc.

WEBISODE

FADE IN:

EXT. CAMPUS - GROUNDS - MORNING

A light breeze and warm sunshine as we PULL DOWN from a group of trees surrounding the Academy - to find a single GIRL jogging around.

She's wearing a faded tee shirt and jeans which are lightly stained with sweat as she picks up the pace.

The faint strains of 'Happiness' by Goldfrapp can be heard from the Girl's iPod headphones as she rounds a corner, the song blooming into full sound as we follow her.

The Girl passes by a couple of newbie SLAYERS who give her a quick look before returning to their conversation nonchalantly.

PAN AROUND the Girl a little to see that she's got long dark hair tied back in a loose ponytail, prominent against her pale skin.

Another girl passes her on the way around - blonde Slayer FIONA, armed with a camcorder - and gives the First Girl a quick WAVE.

FIONA

Hey! Say hi to the viewers at home.

FIRST GIRL

Hey, Fie.

Fiona nods and heads off as we finally PAN AROUND fully and find our mystery girl is:

MALLORY

Looking determined and yet free and relaxed, she sprints around - heading up towards the familiar PAVILION.

EXT. CAMPUS - PAVILION - CONTINUOUS

Jogging lightly up, she spots another familiar FIGURE, clearly waiting for her and sat on the pavilion.

Mallory reaches her and touches her shoulder to get her attention. The Girl turns - and it's REIKO, hair streaked a vibrant turquoise.

REIKO

Hey, Mal.

MALLORY

What's the sitch?

(CONTINUED)

CONTINUED:

REIKO

We've got a meeting with Miss Fitzgerald to get to. She asked for one of us to get you and I offered.

MALLORY

Did she say what it was about?

REIKO

Nope, sorry. You know Miss Fitzgerald. She's all:
(bad Grace impression)
'Could somebody get Mallory?'

Mallory chuckles, exhaling as she lets her body cool down.

MALLORY

Alright, let's go before she sends somebody else after me.

The two Slayers head off, forcing us to CUT TO:

INT. CAMPUS - CHANGING ROOMS - LATER

ON REIKO as she sits idly on a BENCH, flicking through Mallory's iPod while the girl herself is in one of the modern SHOWER CUBICLES.

The sound of hot running water is present, but the girls' conversation manages to get heard over it all:

REIKO

How are you doing, anyhow? The whole 'no more Virus' thing's totally calmed Miss Fitzgerald down enough, right?

MALLORY (O.S.)

Enough to get me off house arrest, sure. I'm a free girl again.

REIKO

'Free' as in you're... going?

MALLORY (O.S.)

Not stupid, Reiko. This place is... great, I suppose. Even with Rachel gone, it's still the best place I've been in a really long time.
(beat)
The only problem is...

REIKO

What?

(CONTINUED)

CONTINUED:

A bit of RATTLING as the water's shut off - and MALLORY emerges, wrapped securely in a towel.

Reiko passes her a second TOWEL with which Mallory starts to dry her hair.

MALLORY

I've got no idea what I'm actually supposed to do here now. I mean, a couple of girls mentioned going on missions, but...

REIKO

(shrugs)

Maybe you will. Next time the Academy attacks us, we'd sure use the support.

MALLORY

After I was the shrinking violet during the Council raid, you mean?

REIKO

Hey. You were really ill. I mean, come on, Sofia wasn't there and she's practically Slayer royalty. The Virus didn't choose who to attack, it just did.

MALLORY

Aye, well...

She disappears OUT OF FRAME as Reiko continues talking.

MALLORY (O.S.) (cont'd)

... that still leaves the issue of whether or not I'm actually an asset to this place. The girls I used to hang with... I always felt I was useless.

REIKO

Trust me, we're girls. We're supposed to be all insecure and then totally kick ass. It's the men who keep it all bottled up and then become emotionally crippled power addicts.

(thinks)

Like Hamish. Or that Griffin guy at Sofia's trial.

ON MALLORY as she ENTERS FRAME again - now dressed in a clean shirt and new jeans.

(CONTINUED)

CONTINUED: (2)

MALLORY

Come on, J-pop. Let's go see what
the head girl wants.

ON REIKO AND MALLORY as they move off into the main campus
area:

INT. CAMPUS - CORRIDORS - NEXT

It's pretty damn quiet here, the odd SLAYER drifting around -
as WATCHERS and WICCAS work together in large, adapted
research areas.

Mallory and Reiko are ambling lazily across the corridors -
until FRAN appears around the corner, POPPING gum.

FRAN

Hurry up!

REIKO

We're coming, we're coming.

The two girls follow Fran into:

INT. CAMPUS - FITZGERALD'S OFFICE - NEXT

Behind the large oak desk, FITZGERALD sits, patiently waiting
as Reiko and Mallory are ushered in by Fran.

ON MALLORY as she takes in the sight - MELA is present too,
the willowy girl sat cross-legged in a chair.

MALLORY

This isn't one of those group
therapy sessions, is it? Where
everyone takes turns in hitting me
with metal bats?

FRAN

Please, we're more sophisticated.
The pool ball in a sock always has
a more classic ring to it.

FITZGERALD

Forgive Fran, Mallory, for what I'm
hoping is some bad attempt at
humour and not actually indications
of a pathologically dangerous
personality.

(beat)

I asked the girls to assemble here,
Mallory, because of you.

MALLORY

Me?

(CONTINUED)

CONTINUED:

MELA

There's something that we want to ask you.

(beat)

Do you want to be in our gang?

ON MALLORY as her eyes WIDEN. Shocked beyond belief.

MALLORY

(long beat)

Are you sure you've got the right girl?

FITZGERALD

Before Rachel's... passing, she and Delaney both informed us of your impressive fighting skills and help to the Academy, despite the little... incident we had last year.

(beat)

You've shown some considerable loyalty to the Academy in recent times - especially after the Virus was destroyed. You could have left us and rejoined whatever group or done whatever you desired.

(beat)

So, the opening on B Squad is yours. A Squad's working well as a threesome for the time being, but the general consensus is that you'll work well in B Squad. If you want to, that is.

MELA

So? You in?

MALLORY

I... I'm not sure...

(beat)

Are you guys sure you want me? What about Tia or Clarissa?

REIKO

I'm the one who suggested you in the first place. I knew that you'd be good and we all feel the same way.

FRAN

I second that emotion.

(beat)

'Futurama'? Nothing?

(CONTINUED)

CONTINUED: (2)

MELA

We'd all love to have you. We need a strong fighter and someone who's pretty damn tough.

MALLORY

Not to sound like a bad inspirational movie, but you guys really believe in me?

FITZGERALD

Yes. Definitely.

MALLORY

Then... yes. I'm your girl.

REIKO

(upbeat)

Great! I booked the training gym for a couple of hours this morning after you said yes.

(off look)

Yes, I knew you'd say 'yes'.

Mallory CHUCKLES as the girls - the new B SQUAD - leave, Fitzgerald pleased as well.

INT. CAMPUS - TRAINING GYM - LATER

ON MALLORY as she and the rest of B Squad run around, FRANKIE stood in the centre of them, blowing a WHISTLE.

FRANKIE

Move your 'ineys, you little...

STAY ON MALLORY as she stops, taking a quick SIP of water - and spots a FEMALE FIGURE up on the rooftop which overlooks the gym.

PUSH IN on this...

MATCH CUT TO:

EXT. CAMPUS - ROOFTOP - MOMENTS LATER

ON MALLORY as she OPENS the door and sees DELANEY perched on the rooftop, idly twirling her fingers.

MALLORY

(faux shock; light)

My God, it's 'Old Me'!

DELANEY

(nods)

Hey, pint size.

(CONTINUED)

CONTINUED:

MALLORY

(frowns)

I'm taller than you.

DELANEY

Shut up. What are you doing up here anyway?

MALLORY

I got a quick break as the new girl and I saw you being all emo, and I thought...

DELANEY

Cheer up the magickally changed one?

MALLORY

How's that going anyway?

DELANEY

Nothing yet. I can feel...vague things, but nothing more than before.

(beat)

Congratulations, by the way. B Squad, huh?

MALLORY

Thanks. How'd you know?

DELANEY

(off gym)

Besides Frankie giving you the G.I. Jane treatment? Reiko can't keep her perky mouth shut to save her life.

MALLORY

Ah.

(beat)

How are you? After... Rache...

DELANEY

(long beat)

She was my best friend. She's the only one who ever...

(beat)

Can I tell you something?

MALLORY

Shoot.

(CONTINUED)

CONTINUED: (2)

DELANEY

They never... we took Rachel's body
out of the Council before it all
went kaboom, but it disappeared.
Someone must have taken it... or...

MALLORY

You think she might still be alive?

DELANEY

I don't know. But something
happened to her body.
(beat; rueful)
Here. Something Reiko for me once I
joined.

She rummages around in a BAG at her feet and pulls out a
black T SHIRT. She hands it to Mallory who unfolds it and
reads the message there.

The shirt reads: 'I used to be a bad girl. Now I'm rocking
for the good guys'.

Mallory GRINS and nods at Delaney, pulling on the tee shirt
and shucking out of her fresh one.

DELANEY (cont'd)

You don't have to wear that one,
you know.

MALLORY

(smirks)
I know, I just wanna keep Reiko on
her happy rainbow, cotton candy
cloud for as long as I can.

DELANEY

(smiles)
Good luck.

And with that, Mallory departs, leaving us with Delaney - who
turns back to the scene in front of us.

ON DELANEY as she looks down into the gym as we PUSH DOWN
into it...

INT. CAMPUS - TRAINING GYM - CONTINUOUS

ON B SQUAD as they keep on training, moving onto other forms
of battle now as we see:

FRAN does a perfectly executed BACKFLIP, ROLLING to a stop
before FLIPPING TO HER FEET as we find:

FRANKIE who watches as a couple of younger SLAYERS spar in a
corner.

(CONTINUED)

CONTINUED:

MELA is surrounded by a haze of BLUE ENERGY that envelopes her - before BLASTING out and INCINERATING a PLASTIC TARGET instantly. Fran and Mela share a deep smile as we focus on:

REIKO who is absent-mindedly sparring with a pair of brand new FANS - just as a BO STAFF enters frame, forcing Reiko back.

Reiko looks up - and it's Mallory wielding the weapon, TWIRLING it with a smile. The Japanese Slayer sees Mallory's tee shirt.

REIKO
She gave it to you!

MALLORY
Well, I've been there, done that
and I now for once actually own the
tee shirt.
(beat)
Ready, captain?

REIKO
(twirls fans; light)
Bring it on, newbie.

ON MALLORY as she and Reiko head for battle, both of them smiling and having fun as they rush towards each other and we:

BLACK OUT:

END OF WEBISODE